

CD 2011--114



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Wind Symphony

Jeffrey Reynolds, conductor

Friday, December 9, 2011

7:30 p.m. MacMillan Theatre

Edward Johnson Building

2011-12 SEASON

University of Toronto Wind Symphony

Jeffrey Reynolds, conductor

Gavorkna Fanfare

Jack Stamp

Polytechnique

Jonathan Dagenais

Radiant Joy

Steven Bryant

Meaghan Walker, conductor

INTERMISSION

The Gum-Suckers' March
Australian Up-Country Tune
Handel in the Strand

Percy Aldridge Grainger
Arranged by Glenn Cliffe Bainum
Arranged by Richard Franko Goldman

Liberation, for Symphonic Band and Chorus

David Maslanka

With members of the MacMillan Singers
Hilary Apfelstadt, conductor

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Program Notes

The *Gavorkna Fanfare* was composed by Jack Stamp for Eugene Corporan and the University of Cincinnati College – Conservatory of Music Wind Symphony. It is a fanfare scored for full band, rather than the traditional brass and percussion forces, and makes full use of all of the orchestral colours available. An opening pyramid is followed by a brass staccato figure. A brief contrasting section leads to a repeat of the opening material. Jack Stamp is Conductor of University Bands at Indiana University of Pennsylvania. His primary composition teachers were Robert Washburn and Fisher Tull. - Jeffrey Reynolds

Jonathan Dagenais is a conductor and composer based in Montreal, and the founding conductor and artistic director of the Orchestre á Vents Non Identifié. He studied conducting with Alain Cazes at McGill University, receiving his Masters degree in Wind Orchestra Conducting after a composition degree at the University of Montreal. *Polytechnique* was written in response to the École Polytechnique Massacre, also known as the Montreal Massacre, a hate crime perpetrated on December 6, 1989 at the École Polytechnique in Montreal, honouring the memory of the 14 women who were killed. - JR

Winner of the 2007 National Band Association's William D. Revelli Composition award, *Radiant Joy*, by the American composer Steven Bryant (b. 1972) has become an international success over the last few years. Bryant's other compositional output includes works for orchestra, electronic and electro acoustic music, and chamber

music. He originally intended this work to be a strict, 12-tone serialized creature modeled after Webern with a vital rhythmic pulse. However, as the work evolved, the harmonic language turned into a 70s/80s funk, jazz and fusion style. Despite the drastic changes in the harmonic language, the vital rhythmic pulse remained the same from his original premonition of the work. These two characteristics are integral to the energetic and vibrant nature of the piece. - Meaghan Walker

The three works by Percy Aldridge Grainger included in this set are representative of his ebullient compositional and orchestrational style. *The Gum-Suckers' March* is the fourth movement of the Suite *In a Nutshell*. In his notes for this work, Grainger states that a "Gum-Sucker" is an Australian nickname for Australians born in Victoria, the home state of the composer. The eucalyptus trees that abound in Victoria are called "gums", and the young shoots at the bottom of the trunk are called "suckers"; so "gum-sucker" came to mean a young native son of Victoria, just as Ohioans are nick-named "Buck-eyes". In the march, Grainger used his own "Australian Up-Country-Song" melody, written by him to typify Australia, which melody he also employed in his *Colonial Song* for two voices and orchestra, or military band. The present edition is by R. Mark Rogers. The second work is indeed the evocative "Up-Country Tune" employed in the March. Glenn Cliffe Bainum arranged this edition based on Grainger's original version for unaccompanied voices with wordless syllables. This note

by the composer accompanies the choral version: "This piece (written for chorus in 1918) is based on a tune I wrote in 1905 called "Up-Country Song". In that tune I had wished to voice Australian up-country feeling as Stephen Foster had with American country-side feelings in his songs." The third work in this set is the joyful "Handel in the Strand", originally entitled "Clog Dance". Grainger states that the change to the present title reflects "both Handel and English musical comedy (the "Strand," a street in London, is the home of London musical comedy)... [it is]... as if jovial old Handel were careening down the Strand to the strains of modern English popular music." - JR

The American composer David Maslanka was the Smith Visitor last year at the Faculty of Music, and several of our ensembles performed his music, including the Wind Symphony. I received the score for *Liberation* a few months later with a note from the composer, suggesting that our ensemble, coupled with one of our choirs, would be a good fit with his music. This evening we collaborate with members of the MacMillan Singers to present this rich and haunting work, which incorporates the Gregorian chant "Libera Me." David Maslanka dedicated this work to the memory of his mother and father. We are honoured to perform it this evening. - JR

Tomorrow...

University of Toronto Wind Ensemble

Gillian MacKay, conductor

Susan Hoepfner, flute

Henry Fillmore: *The Circus Bee*

Frank Ticheli: *Sanctuary*

Pierre Mercure: *Pantomime*

Mike Mower: Concerto for Flute and Wind Ensemble

Björk: Overture to *Dancer in the Dark*

Igor Stravinsky: Symphonies of Wind Instruments

Philip Sparke: *Dance Movements*

Saturday, December 10, 2011

7:30 p.m. MacMillan Theatre

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Biographies

JEFFREY REYNOLDS is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria.

Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

HILARY APFELSTADT is Director of Choral Activities at the University of Toronto, a position she assumed in the fall of 2010. She conducts the MacMillan Singers, a select mixed ensemble, and the Women's Chamber Choir, as well as teaching courses in conducting and repertoire. She was Professor and Director of Choral Activities at the Ohio State University, where she also served as Associate Director of the School of Music

from 2008 – 2010. Choirs under her direction have performed at conferences of the American Choral Directors Association (ACDA), in Carnegie Hall, and in Europe. She has conducted numerous honour choirs throughout the U.S., and has guest conducted in Austria, Canada, Cuba, England, Italy, and Switzerland. In 2009, she conducted the Mormon Tabernacle Choir in a live broadcast of "Music and the Spoken Word." She has presented papers and conducting master classes in numerous professional venues, and serves on the editorial boards of three journals, including the ACDA *Choral Journal*. Her publications number nearly eighty articles, a monograph and several book chapters. She is a past-national President of ACDA (2007 – 2009) and currently chairs the Past-Presidents' Council. For several years, she sang with the Robert Shaw Festival Singers with whom she recorded two Grammy Award-winning CDs in France.

MEAGHAN WALKER is currently in her second year of study of the Master of Music program in Wind Band Conducting at the University of Toronto. In 2010, she graduated with a Bachelor of Music and Bachelor of Education from Brandon University in Manitoba. Her degree mainly focused on instrumental music education and trumpet. She is currently the assistant conductor of the University of Toronto Wind Symphony. Meaghan is grateful for the opportunity to work with Dr. Jeff Reynolds and the talented musicians at the University of Toronto.

University of Toronto Wind Symphony

FLUTE

Alysha Addetia
So Jung Ahn
Sara Constant
Sarah Faber
Dov Matthew Houle
Brian Jiang
Jennifer Kowbell
Dawn Rego
Olivia Werden
Diana Zhang

OBOE

Jade Butlin-Woo
Cherie Yuen Yu Fu

CLARINET

Thanasaki Chionidis
Vincent Chow
Christina Jowett
Steve Lee
Gabriel Lisus-Lean
Christa Lock
Shaylen Narotam
Jeffery Pugh
Colin Sandquist
Richard Savin
Robin Soper
Celia Tang

BASSOON

Neil Chen
Betsy Kung

SAXOPHONE

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Shannon Devereux
Sara Everson
Andrew Gesing
Stephanie Robayo
Kirk Russell
Kevin Shen
Richard Long Vi Van

HORN

Sarah Kamalzadeh
Daniel Lock
Lauren Beth Scobie
Hannah Teminsky

TRUMPET

Karin Anderson
Kieran Anson-Cartwright
Kevin Barnes
Sarah Devlin
Lisa Hartl
Anthony Nero
Emmett O'Reilly
Patricia Riddell
Graham Thibert

TROMBONE

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Jordan Carter
Lucas Lalonde

Joel Lise
Peter Nash
Ben Ouellette
Stuart Siu

BASS TROMBONE

Steven Conte

EUPHONIUM

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Daniel Frasca
Karen Hutchings

TUBA

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PERCUSSION

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Luke Graves
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Andrew McNeilly
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PIANO

Elaine Cheung

BASS

Brandon Sked

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Jelena Ciric
Lizzie Hetherington
Julia Morson
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Danika Steckler

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Susan Bennett
Mira Jung
Lyndsay Promane
Sarah Wilson
Jessica Wright

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Matt Gaskin
Sam Moffatt
Ivan Yeung

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